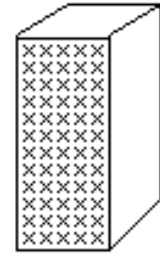


# ANSSRDT NEWSLETTER



APRIL 2014

**DATE OF OUR NEXT MEETING:** April 5, 2014

**LOCATION:** E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

**SCHEDULE:**

- 9:00 – 9:30 Meet, greet, and setup, Second-Hand Record Box time
- 9:30 – 10:00 Discuss SRDFNS Festival 2015 – Old Orchard Inn
- 10:00 – 11:00 Different But Not Difficult Choreography
- 11:00 – 12:00 ANSSRDT Meeting (Election and Dues)
- 12:00 – 12:30 Bag Lunch
- 12:30 – 1:15 Rounds of the Quarter – Lionel Crowe
- 1:15 – 2:00 Changing World Discussion – reference articles in Callerlab Direction
- 2:00 – 3:00 Caller's Choice – Sight Calling, Formation Drill, Teaching, Body Flow

## DIFFERENT BUT NOT DIFFICULT CHOREOGRAPHY

### Ideas for Setting Up a Dixie Grand

<p><b>Double Pass Thru Start:</b> Heads Pass Thru and Cloverleaf New Centers begin Dixie Grand, Left Allemande</p>	<p><b>Double Pass Thru Start:</b> Heads Star Thru and California Twirl Veer Left, Ferris Wheel and Spread Slide Thru, Dixie Grand, Left Allemande</p>
<p><b>Eight Chain Thru Start:</b> Heads Pass the Ocean, Extend Acey Deucey, Recycle All begin Dixie Grand, Left Allemande</p>	<p><b>Trade By Start:</b> Heads Square Thru Four, Pass Thru All begin Dixie Grand, Left Allemande</p>
<p><b>Quarter Tag Start:</b> Heads Pass the Ocean, Centers Swing Thru and Spin the Top Sides Separate and Star Thru Centers begin Dixie Grand, Left Allemande</p>	<p><b>Quarter Tag Start:</b> Heads Right &amp; Left Thru, Dixie Style to Wave Those Boys Cross Run, Ping Pong Circulate Centers begin Dixie Grand, Left Allemande</p>
<p><b>Dixie Grand Circle Start:</b> All Four Ladies Chain across Just the Heads Rollaway, Circle Left Circle Right, Go Single File, Boys U-Turn Back Those facing begin Dixie Grand Left Allemande</p>	<p><b>Dixie Grand Circle Start</b> All Four Ladies Chain across Just the Sides Rollaway, Circle Left Go Single File (to the left), Girls U-Turn Back Those facing begin Dixie Grand Left Allemande</p>

## Mainstream Patter and Singer Ideas from Réal Caron

Moves inside [ ] may be omitted. Moves inside { } may be replaced by another listed option.

<p>Heads Promenade Halfway Pass the Ocean, Extend, Swing Thru <u>Spin the Top</u>, Right and Left Thru Flutterwheel and Sweep 1/4 <i>Patter:</i> Allemande Left, at Home <i>Long Singer:</i> Swing and Promenade</p>	<p>Heads Flutterwheel and Sweep 1/4 Double Pass Thru, <u>Cloverleaf</u> Centers Pass Thru, All Pass Thru, Trade By <i>Patter:</i> Allemande Left, Promenade <i>Singer:</i> Swing and Promenade</p>
<p>Heads Square Thru Four Make a Right-Hand Star, Heads Star Left Dosado, Swing Thru, Boys Trade <i>Patter:</i> Girls Circulate, <u>Turn Thru</u>, Left Allemande, Promenade short <i>Singer:</i> Boys Trade, Swing and Promenade</p>	<p>Heads Promenade Halfway Lead Right, Make a Right-Hand Star Heads Star Left one time Right and Left Thru, Swing Thru, <u>Turn Thru</u> <i>Patter:</i> Allemande Left, Promenade <i>Singer:</i> Alle Left, Keep her &amp; Promenade short</p>
<p>Head Ladies Chain, Heads Promenade Halfway, Square Thru Four, Touch 1/4, <u>Walk and Dodge</u> Face your Partner and Pass Thru <i>Patter:</i> Allemande Left, Promenade <i>Singer:</i> Swing and Promenade</p>	<p>Heads Promenade Halfway Square Thru Four, Right and Left Thru <u>Eight Chain Two</u> {= Pass Thru, Trade By} Touch 1/4, <u>Scoot Back</u>, Face Right, <i>Patter:</i> Allemande Left, at home <i>Singer:</i> Pass Thru, Allemande Left, Prom.</p>
<p>[ Heads Promenade Halfway Right and Left Thru ] Flutterwheel &amp; Sweep 1/4 Pass Thru, Right and Left Thru Swing Thru, Boys Run, <u>Half Tag</u> <i>Patter:</i> Boys Run, Allemande Left <i>Singer:</i> Swing and Promenade</p>	<p>Heads Promenade Halfway Square Thru Four, Make a Right Hand Star Go Halfway and Veer Left, Couples Circulate <u>Half Tag</u>, <u>Trade and Roll to Face</u> <i>Patter:</i> Allemande Left, at home <i>Singer:</i> Swing and Promenade</p>
<p>Heads Lead Right and Veer Left Ferris Wheel, Double Pass Thru <u>Centers In</u>, <u>Cast Off 3/4</u>, Star Thru Centers Pass Thru, Swing Thru, <u>Turn Thru</u> <i>Patter:</i> Allemande Left, Promenade. <i>Singer:</i> Allemande Left, Keep her &amp; Prom.</p>	<p>Heads Flutterwheel Sides Star Thru and California Twirl Dosado to a Wave, Ladies Trade, <u>Spin Chain Thru</u>, Girls U-Turn Back <i>Patter:</i> Girls Circulate, Couples Trade, Prom <i>Singer:</i> Couples Trade, Promenade Short</p>
<p>[ Heads Promenade Halfway Right and Left Thru ], Square Thru Four Swing Thru, <u>Scoot Back</u>, <u>Recycle</u> <i>Patter:</i> Allemande Left, at Home <i>Singer:</i> Swing and Promenade</p>	<p>Heads Square Thru Four, Dosado Touch 1/4, <u>Scoot Back</u>, Boys Run Pass the Ocean, Ladies Trade, <u>Recycle</u> <i>Patter:</i> Allemande Left, at home <i>Singer:</i> Swing and Promenade</p>
<p>Heads Square Thru Four, [ Dosado ] Swing Thru, Swing Thru again <u>Recycle and Sweep 1/4</u>, Square Thru 3 <i>Patter:</i> Allemande Left, at home <i>Singer:</i> Swing and Promenade</p>	<p>Heads Touch 1/4, <u>Walk and Dodge</u> Veer Right, Ferris Wheel, Double Pass Thru, First Couple Left, Next Couple Right <u>Slide Thru</u>, Pass Thru <i>Patter:</i> Allemande Left, Promenade <i>Singer:</i> Swing and Promenade</p>

## Ideas from Palma Heming

During an excellent Callers' School I attended a couple of years ago with Jerry Jestin and Tony Oxendine, they addressed this very same idea of choreography needing to be interesting to the dancers.

One point made was that a lot of our dancing tends to be in a clockwise direction, e.g. from boxes or 8 chain thru formation: *right and left thru, veer left, couples circulate, ferris wheel* or from lines: *right and left thru, flutterwheel, sweep 1/4, veer left, couples circulate* – and you can think of many other examples. It may be good body flow choreo but it is generally in a clockwise direction.

Change things around a little, e.g. from eight chain thru formation *swing thru, boys run, bend the line, reverse flutterwheel, sweep 1/4, veer right, couples circulate, ferris wheel* or from a two-faced line: *bend the line, left touch 1/4, circulate* – and it gives the choreography a whole new feeling.

However, having said this and, with much enthusiasm for my new found concept to try some “different”, counter clockwise choreo, and, having met with disaster right out of the gate, I found it is also absolutely necessary, to work the dancers up to this “new” direction/feeling a little at a time – a great source of patter material.

So I sat down and researched a few short modules I could use to get the dancers not only moving in a counter clockwise direction but also to transition between the two directions – modules I could sight call into, use, then sight call out of. I found it was a great exercise to analyze body flow as well as dig into the calls a little more. An attempt at a few examples follows:

Boxes: Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Sweep 1/4, Veer Right, Couples Circulate, Ferris Wheel, Centers Wheel Around, Veer Left

Boxes: Swing Thru, Scoot Back, Boys Run, Couples Circulate

Lines: Right and Left Thru, Dixie Style to a Wave, Boys Trade, Boys Run, Couples Circulate, Left Tag the Line, Face Left, Couples Circulate

Right-hand Two-faced Lines: Couples Circulate, Bend the Line, Left Touch 1/4, Column Circulate, Girls Run, Veer Left

Left-hand Two-faced Lines: Bend the Line, Dixie Style to a Wave, Left Swing Thru, Boys Circulate, Chain Down the Line, Courtesy Turn 1/4 more (girls in), Couples Circulate

Static Square: Heads Lead Right, Veer Left, Couples Circulate, Tag the Line, Face Left, Couples Circulate

Static Square: Heads Pass the Ocean, Extend, Swing Thru, Boys Cross Run, Girls Trade, Girls Run, Couples Circulate

The possibilities are endless, enjoy the challenge!

## Different But Not Difficult Basic Singing Call Ideas from Dottie Welch

Moves inside [ ] may be omitted. Moves inside { } may be replaced by another listed option.

<p><b>Left Star:</b>  Heads Make a Left Hand Star to your Corner  Right and Left Thru, Veer Left  Ladies Chain Down the Line  Forward and Back  Pass Thru, Swing Corner, Promenade</p>	<p><b>Left Dosado:</b>  Head Ladies Chain  Head Four Circle Left 3/4  Heads Pass Thru, Left Dosado  Left Pass By to the next, Left Allemande  Come back to Swing and Promenade</p>
<p><b>Lead Left and Veer Right:</b>  Heads Promenade Halfway  Side Ladies Chain  Sides Lead Left and all Veer Right  Couples Circulate, Bend the Line  Ladies Chain into a Promenade</p>	<p><b>Lead Left and Veer Right:</b>  Heads Lead Left and all Veer Right  Ferris Wheel, Double Pass Thru  First Couple Left and Next Couple Right  Star Thru, Each Four Circle Left Halfway  Pass Thru, Swing and Promenade</p>
<p><b>Half Sashay 1 1/2:</b>  Heads Lead Right and Circle to a Line  Right and Left Thru  Half Sashay 1 1/2 (boys in center)  Boys Pass Thru, Touch 1/4,  Boys Circulate, Girls Trade  Swing and Promenade</p>	<p><b>Half Sashay 1 1/2:</b>  Heads Pass the Ocean, Extend  Girls Trade and Run, Bend the Line  Forward and Back,  Half Sashay 1 1/2 (girls in)  Double Pass Thru, Girls Trade  Swing and Promenade</p>
<p><b>Double Pass Thru:</b>  Heads Star Thru, Double Pass Thru, Face In  Forward and Back, Star Thru,  Double Pass Thru, Face In, Forward and Back  Star Thru and Centers California Twirl  Swing and Promenade</p>	<p><b>Wheel and Deal &amp; Wheel Around:</b>  Heads Star Thru and California Twirl  Circle to a Line  Right and Left Thru, Pass Thru  Wheel and Deal and Centers Wheel Around  Swing and Promenade</p>
<p><b>Pass the Ocean to a Tidal Wave:</b>  Heads Star Thru and California Twirl  Pass the Ocean (to a Tidal Wave)  Each Four Swing Thru and Boys Run  Wheel and Deal, Square Thru 3  Swing and Promenade</p>	<p><b>Pass the Ocean to a Tidal Wave:</b>  Heads Lead Right, Pass the Ocean (Tidal W)  Each Four Swing Thru, Very Centers Trade  Boys Run, Wheel and Deal  Forward and Back, Pass Thru  Swing and Promenade</p>
<p><b>Touch 1/4:</b>  Heads Star Thru and Pass Thru  Touch 1/4, Girls Run, Touch 1/4, Boys Run,  Pass Thru and Trade By  Box the Gnat and Touch 1/4,  Boys Run, Pass Thru, Swing and Promenade</p>	<p><b>Touch 1/4:</b>  Heads Box the Gnat and Pass Thru,  Heads Separate around 1 to a line  Touch 1/4, Column Circulate, Boys Run  Touch 1/4, Girls Run, Forward and Back  All Circle Left, Allemande Left, Promenade</p>

The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association.

Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch,  
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